
WK 01.8

Posted by deplancher - 2017/09/06 20:14

DeP has read that book she got from the Free Bin at the old library. What was the title? Yappers and Yangers she thinks. Its chapters rife with run-on sentences and made up words has invited her to speak less/dance more. She hums now, the tune she made up to accompany the mean little verse set out in a fanciful font at the front of the book. Non, it's not one she made up at all. Plagiarized. Oh well. Alien Digital Dirt is free for the taking. Reach for it, mes freres et soeurs. Tomorrow it...and we...may be gone gone.]

Found an old dog and it seems to like me...doesn't matter you haven't lived in the gutter... she notices the full tumbler of amber placed on the sunny side of her desk, sips and smiles with satisfaction and half-closed lids]

I've got an alien contact. Gonna let him fly. Steve Bates, Rescue Me shook the tail of the Monkey but maybe not the whale. Terminalize me but don't bury me when I'm dead. Fred. Daid.

Hey now...isn't it far too muggy in here to struggle and fight? She looks across the room, raises the tumbler at fair Carol. Somewhere a shutter opens, closes. We hear the heaving breath of Doomey and Jesus, sniff the sweat from their collision.

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Re:WK 01.8

Posted by carol - 2017/09/08 20:46

Oh hey, bonne soirÃ©e, grrl.

We're examining capital. Very exciting. Are you examining?

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Re:WK 01.8

Posted by Jesus - 2017/09/08 21:03

Boligard's talking about skin movie girls, DePlancher. He's airing his horid views, upsetting. And he is on a roll, Frank, a blue one. Just so you know. I tried to stop him, right? But, well, doggone it, you know Boligard. We, TQR, are being broadcast across the world wide web, right? Children could well be listening. I just don't think it's cool. I think we're tempting opposition and court trials and heavy damages.

You okay? You look good. How's your cat?

=====

Re:WK 01.8

Posted by doomey - 2017/09/08 21:34

have you ever heard of working for a living, you douchebag. you've got a dad, a dad high up. i do not have a dad high up, Nancy. i am trying to put together a cache of work that i can offer up for sale, okay? my shoes are bursting at the seams, sister. i've stains on my suitcoat that i cannot get out in the sink in my apartment. i've bets lost, and i've accounts at the liquor store around the corner that must be fed, savvy? i need Pez. i need amber. do you think i pull these things from low hanging tree branches? you are pissing me off. i need to work, and here you are whining to DeP about indecency? you are less of a man than i thought you were. what about these ladies that work hard and aren't awarded for it? what about Dillon Harper and Asa Akira? you ever heard the name Mia Malkova? Or Lil' Caprice? Heard of Meagan

Rain? No you haven't. You know of the starlets, those ladies on the silver screen making tiring work of an age old profession that no true man or woman cares truly about. you ever heard mention of a lady named Skin Diamond? Eufrat? Did you know one of the coolest ladies on the planet, one we can all cuddle up close to and melt, has multiple profiles on facebook, and just maybe she needs a friend because just maybe she doesn't have the topmost self-respect like most of you religious gods. That'd be Cassie Laine. And what about Janice Griffith? She's an angel, cousin.

you think of yourself and your worldview. we are friends, you bastard. but if you cut off these ladies from view, from recognition, from me shouting out their names and bowing and thanking God for them, then fuck you.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/08 21:42

Okay.

Um.

=====

Re:WK 01.8

Posted by carol - 2017/09/08 21:47

We are going to examine capital now, you fuckers. Or i swear to christ I will break both your fucking knees!

You two are fucking crazy. But we are going to do this.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/13 19:34

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Re:WK 01.8

Posted by carol - 2017/09/13 19:42

What we have here is Matt Ingoldby's Gods of the Long Garden. Looks to be an experience of FIMA, and hands on, right? These specialists arrive on the island and they sense the terror is just about to unfold, a volcano, eh? So they-

=====

Re:WK 01.8

Posted by Jesus - 2017/09/13 19:46

Um, yeah. We're soaking it in. I don't think we need your...your-

=====

Re:WK 01.8

Posted by doomey - 2017/09/13 19:56

we don't need color, Candice. i've tapdanced across the preamble, stumbled into the first act, and then you bleat discriptives. i'm not sure i feel i'm in a positive working relationship here.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/13 20:00

Yeah. I examine fast. I'm on the final chapter, Carol. I absorb capital kind of like-

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Re:WK 01.8

Posted by carol - 2017/09/13 20:02

Okay, my name is not Candice.

=====

Re:WK 01.8

Posted by doomey - 2017/09/13 20:04

i don't like the cap.

=====

Re:WK 01.8

Posted by carol - 2017/09/13 20:12

No. You can't know if you like it or not yet. I just put it on the table. S'not possible to lean one way or the other. What happened to soaking it in?

=====

Re:WK 01.8

Posted by doomey - 2017/09/13 20:22

i soaked it in, Grace.

this is brokering, okay. we do not have time to examine every little typo and line and page of the capital sent, okay?

we've clients to please, and if we don't please them we end up at the bottom of a deep river with rocks in our socks, savvy?

i don't like the capital.

=====

Re:WK 01.8

Posted by carol - 2017/09/13 20:24

My fucking name is not Grace.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/13 20:30

He does that. He calls me all sorts of lady names. And I don't like the capital either. It's kind of heavy, too heavy for TQR. We're more of a comedy stream. A dark comedy stream. A dark comedy horror stream, eh?

=====

Re:WK 01.8

Posted by carol - 2017/09/13 20:38

Okay. That makes sense, Jesus.

For all of those watching...

Matt Ingoldby's Gods of the Long Garden has been Portholed.

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Re:WK 01.8

Posted by Jesus - 2017/09/13 20:45

Wow. I did not see that coming.

=====

Re:WK 01.8

Posted by carol - 2017/09/13 20:50

Gone.

Re:WK 01.8

Posted by doomey - 2017/09/13 21:05

That-

was awesome. best Porthole i've seen.

the girl is grilling, she's really up on top of things.

and so i'm out. got so many contacts to meet, people to see.

there's a man in utah that's learned to control his electrical output. if only we could all do that. damn.

Re:WK 01.8

Posted by Jesus - 2017/09/21 18:56

I was looking forward to enjoying the remainder of that Java, Miss.

Re:WK 01.8

Posted by carol - 2017/09/21 19:10

Tough fucking shit, God's son. You should be focused on these last days, not on cigars, eh? Remember what the big book said "There will be great earthquakes," in Luke 21:11, right? These are the last days, Jesus. Best you get busy.

Re:WK 01.8

Posted by Jesus - 2017/09/21 19:26

Yeah, I don't really deal with any of that stuff. I'm just here to calm the riotous crowd, right? Here to usher the folks to their seats. But we've time before the real bad rain starts to fall. A few months, maybe. I'm just chilling till then. I don't have to get busy till I decide it's time to get busy, girlfriend. Meanwhile-

We've more capital to examine.

Something from a fella named Gareth Clark Mckay. The capital's entitled Something Borrowed, Something Blue. Let's just check this puppy out.

=====

Re:WK 01.8

Posted by carol - 2017/09/21 19:34

Well, shit okay, but...the world needs you Jesus, 'cept I can't quite figure out what it is you can do that will help when cities continue to crumble. And there's the situation of race wars, right? You might want to consider manning up, Coming. But, hey, if we've time, we've time, right?

=====

Re:WK 01.8

Posted by Jesus - 2017/09/21 19:40

Do you see that?

=====

Re:WK 01.8

Posted by carol - 2017/09/21 19:46

Yeah. "Iâ€™d been living like for about a year..." right? Is this valley? Nar, Coming. That's not valley shit. That's a stumble. On one hand the line reads "I've been alive for about a year, more or less," but corrected it reads, "I'd been living like that for about a year..." and that makes alot more sense, eh? Right?

=====

Re:WK 01.8

Posted by Jesus - 2017/09/21 19:54

Yeah, what I saw, right. Oh, and hey, look at this.

=====

Re:WK 01.8

Posted by carol - 2017/09/21 19:58

Man, you do examine fast. I must be a slow examiner.

Oh, yeah. "It mustâ€™ve a been a while for her, as she sucked me for near-on an hour to get my coked-up cock into a rideable state." A fantastic line, 'cept for another fucking stumble. See, at this point, us editors just start to get pissed off, eh?

=====

Re:WK 01.8

Posted by Jesus - 2017/09/21 20:03

Right. Irks us. And in case anyone is watching-

The stumble was the "a" after the "must've". Just so we're clear, on the same page.

=====

Re:WK 01.8

Posted by carol - 2017/09/21 20:11

Yeah.

I'm out. If Gareth doesn't have the time to examine his own shit, then I sure as shit ain't going to examine it. I'm fucking out.

Straight To Hell by Hank Williams III. She starts to scoot and boogie across the glass tiles]

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Re:WK 01.8

Posted by Jesus - 2017/09/21 20:39

If you want to craft some goodstuff, you cannot not examine your own capital, Samson. Yes. Us examiners do not like stumbles. We get angry when we stumble. So your job is to erase all logs on the path, clear all the dead goats on the road. Gareth Clark Mckay's Something Borrowed, Something Blue has been Portholed.

Yeah. This is not good.

=====

Re:WK 01.8

Posted by carol - 2017/09/22 18:28

Where'd Doomey go?

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Re:WK 01.8

Posted by Jesus - 2017/09/22 18:37

Boligard's gone off to enlist freaks for his traveling show. But you knew that already. You are one of them.

=====

Re:WK 01.8

Posted by carol - 2017/09/22 18:45

I'm not...

I do talk to the dead, so I guess I am a freak. And maybe I'm proud. But-

We've a fresh cap to examine.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/22 18:56

Re:WK 01.8

Posted by doomey - 2017/09/22 19:08

i'd like to state that TQR does not support the comments of the last narrative passage. we do not believe there is anything black about magic, thankyou very much. and as far as holes go, we do not believe there are any black ones. and for the duration of this dialogue, we will try our best not say anything about anything black, because if we do we will most prob be beat the shit out of by some people. thanks for listening.

forgot to drop off my article, bitches.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/22 19:18

Miss Carol. Please thumb in some Waits.

=====

Re:WK 01.8

Posted by carol - 2017/09/22 19:24

Alice. She leans in and examines the current capital, Wet Cells and Wedding Bells by David Fawkes]

Don't you even try and go all emo on me, Christ. Don't get all soft. Don't.

=====

Re:WK 01.8

Posted by Jesus - 2017/09/26 21:43

Yes. This is goodstuff, cousins.

Brian Wright Coskyu's Wet Cells and Wedding Bells has been Terminalized.

=====

Re:WK 01.8

Posted by deplancher - 2017/09/29 17:19

DeP's in the corner sitting at her desk gazing up at the mirrorball as though watching some faded hallucinations or just thinking. She's finished reading Monica Strina's Walls and Strangers. She picks up the cap. It's heavy like granite but light, too, like flower petals. An examiner feels good after some goodstuff crosses her desk. She might get to contemplating. Learn something about something or just imagine possibilities.]

I believe that also. I do. Call it foolish but yeah mais oui...I believe in the kindness of strangers. She turns to the occupants of the room. There are double what once was and that brings variety. A certain beat. A renewed rhythm to the cracked paint in these walls.]

Don't you?

I like this latest cap. Like its poetry...well, I like poetry. Sssshhh. Let Monica Strina's Walls and Strangers through the chute. To the Terminal, let it rise!

She flicks her fingers in circles and twiddles making like some mystic. Presses 'send' and the deed is done.]

Carol...who plays that song American Jesus? I hear it in my sleep. I hear it all day long.

=====

Re:WK 01.8

Posted by carol - 2017/10/02 21:06

Oh, that's Bad Religion, grrl. Awesome song.

Check my new spurs. Bought 'em off a huffer in Taos, New Mexico. Lots of huffers there. Strange. Thought they were more enlightened there-a-bouts, right?

This cap, by the fucking way, Scott Derry's The Distant Rumble of Nye is going overboard, okay? We are tossing this capital to the seas, to the wilds, to the dust beneath our boots.

=====
Re:WK 01.8

Posted by Jesus - 2017/10/05 20:04

Mata Hari shakes the Floor. Jesus remains on the tiles, and he lifts his knees and pushes his hands out and he shakes his hips and he whips his bristly head around, and he spins, and he spins, and he spins]

=====
Re:WK 01.8

Posted by carol - 2017/10/05 20:21

I know Deluxe. He's a mench. We walked the full circle in Dechurchure, and we drank the left side of the drink menu at Cancer's in Gualala. But them's real good memories. Mean the fuck while, Carl Alves Cold Fury did not touch the fucking monkey. So it's gone all Portholed. And I have to say I love the way you free yourself, Christ, the way you just dance. Right?

=====
Re:WK 01.8

Posted by Jesus - 2017/10/05 20:29

=====
Re:WK 01.8

Posted by deplancher - 2017/10/05 23:23

DeP studies the Jesus and his dance moves. Who could not move, with the walls shaking and Carol's spurs a jingle jangling in the mist? She shimmies a little, but really it's no more than a readjustment of position. She isn't in the mood to dance now. She is in the mood to brood a little. All she can hear is Tom Petty's I Need to Know and All You Can Carry and a bunch of melodic tunes in between. Stuff like that. She shakes her head here though, adjusts her hair and examines her cuticles like maybe they need oiling. Something's got to give. Carry on, some lame voice urges. So she does. She clears her throat, closes her eyes and mind to the morose. Death sucks. But the stomping boot rolls on...]

I feel like I'm dragging one leg behind. You two and Dooms, man. You're much more efficient at this examination process than I. Not that I'm completely lame. Was that me whining just now, looking for sympathy.. Accchhhh and merde. If I were a spitter, I might spit now, that seeming an appropriate gesture and expulsion or means of emphasis. Ahem...oui, Mille Carol, I dig those spurs. We should take a stroll sometime with or without our horses.

So, insomnia is the partial cause of visions Je pense. I don't want to talk about it though. I'll sleep in another galaxy. I just read this strange little number...oops, apologies...piece of cap. It didn't help with sleep, the content being odd and slightly..er, well. It was vivid and strange. So, blah blah. I do need rest. But here, can we send it by pigeon? Motorbikette by VC Nelson Stanley has been zinged to the Terminal.

=====

Re:WK 01.8

Posted by Jesus - 2017/10/11 20:21

Sweet, girl.

Look at this. Damn. Libby Faucette' Low Tide, could be a really great tale. Shall see, eh?

=====

Re:WK 01.8

Posted by carol - 2017/10/12 20:05

God fuck, I love Elvis to the floor, cousin. So, okay.

Before you go off on Faucette's sacrifice...that's weird. Did I just say sacrifice? I meant capital. Hm. So, anyway, before you go all into Low Tide and shit, I'd like to shove John Buckley's The Language of Ghosts up past the mirrorball, and past the rafters hung with cobwebs, and through the second floor squeeking flooring, into the Terminal, where they feast on roast.

Good fucking job, Buckley. You're in the VIP room, bitch!

=====

Re:WK 01.8

Posted by Jesus - 2017/10/12 20:19

Okay, girl. Coolness.

Maybe we should order in some Thai food? Looks to be a long night, eh?

=====

Re:WK 01.8

Posted by Jesus - 2017/10/12 20:55

Okay, Low Tide, by Libby Faucette, has been Portholed.

Done. Pretty much.

=====

Re:WK 01.8

Posted by deplancher - 2017/10/14 16:26

DeP's been sick. It's unusual, this altered state. With fragility she is familiar but not the weakness fever and flush bring on...ugh. She checks the corners of the room, peeling back the wallpaper wherever pieces of it hang loose. Checking for mold. What else, besides some foreign debris, some organic filth could have infected her otherwise balanced and healthful state of being. There is, she thinks, too much weakness in the world. Too much mediocrity and self abuse. Delusion of what it is to be...she turns her attention to the mirrorball and its perpetual counterclockwise orbit.]

I'm grateful for VCs who deliver capital of substance. Helps me focus on the possibility of possibilities. That there are some, I mean.

Careful with that axe, Jesus!

Oh, oui. I feel much better except for the periodic hallucinations. Anyway, there's been some worthy capital trickling in...worthy. Huh. As if we're the gods of what is and what is not so. But I guess in this comic book seam we get to take the role. And in that superior role of idiotic superiority I'm feeling right now, I can say that I did read and fall into VC Tom Sheehan's Improper Burial at America's First Ironworks and now that I've dug myself out of said capital deem it launchable into the vast field of uncompromising knowledge and judgment known as The Terminal.

Bite of this, ye dogs of wit and lit and see if ye deem it fit.

And now, ssshhh. DeP wants nothing better than a nap with her cat in her swinging hammock under the moon.

=====

Re:WK 01.8

Posted by Jesus - 2017/10/18 20:46

Reunion. He holds it up before him, a fanned deck of cards]

I call dibs on this capital.

=====

Re:WK 01.8

Posted by carol - 2017/10/18 21:00

S'all right, cousin. I call dibs on Robert Stephenson's In Escaping Monster. May the best stupid mammal win, wife. We'll see what's what.

We'll fucking see.

=====

Re:WK 01.8

Posted by Jesus - 2017/10/23 21:50

Yeah.

McMillan's capital falls way short, and so it becomes sawdust.

Did I get stoned a half hour or so ago?

=====

Re:WK 01.8

Posted by carol - 2017/10/23 22:02

We may have...

Gotten stoned. Earlier.

Okay. In Escaping Monster is currently being dumped into the dark, the Porthole.

=====

Re:WK 01.8

Posted by Jesus - 2017/10/24 21:03

Examining Jason's The Fuhrer Boys, cousins.

=====

Re:WK 01.8

Posted by carol - 2017/10/24 21:13

Re:WK 01.8

Posted by Jesus - 2017/10/25 20:46

Ladies. Fellas. The Fuhrer Boys is a hit here at TQR Interprises. Smart dialogue, sweet narration, twisted plot. I'm tossing this up to the Terminal, god bless its soul.

=====

Re:WK 01.8

Posted by carol - 2017/10/25 20:55

Svenning.

=====

