
wk 2.6

Posted by guevara - 2018/03/01 02:08

Hola fellow TQRians! How do you say, el flooro is dank and larp and deep, but you have capital to (beep!) and trials to come over before you ah-sleep.

The word of el jefe. Thanks be to el gordo. Adios!

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Re:wk 2.6

Posted by doomey - 2018/03/01 23:53

we've a sublevel?

fuck me. we'll never get out of here alive.

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Re:wk 2.6

Posted by carol - 2018/03/01 23:57

Rabbit hole, cousin?

Anywhat, Barney came through, he crafted a solid piece. I'm shoving it Terminalward.

Damn, I could really go for a Captain's Basket right now.

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Re:wk 2.6

Posted by Jesus - 2018/03/08 01:13

You know what, parentheses don't belong in dialogue. They just don't feel right.

Could be argued that Dickens used parentheses in dialogue, but we have -

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Re:wk 2.6

Posted by doomey - 2018/03/08 01:19

fuck Dickens!

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Re:wk 2.6

Posted by Jesus - 2018/03/08 01:32

Little things like these parentheses get under my skin and itch like the plague. It's not my fault. God made me as I am. I vote this capital go through the Porthole.

I'm pretty set on this, peeps.

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Re:wk 2.6

Posted by doomey - 2018/03/08 01:37

okay, well, yeah.

those parentheses are a bummer. they do get on my nerves too. but the VC crafts about chess, and he mentions openings by name, and well, you know i'm a sucker for anything that has to do with chess.

i mean, it's not illegal to use parentheses in dialogue, not like raping small children in a bouncy house at a birthday party. i mean, it's not -

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Re:wk 2.6

Posted by carol - 2018/03/08 01:50

Stop. You always wander down questionable verbal alleys, cousin. Just examine the capital before you...

I'll examine it. And then we'll vote. The three of us.

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Re:wk 2.6

Posted by Jesus - 2018/03/08 01:54

Um, okay. I already voted?

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Re:wk 2.6

Posted by carol - 2018/03/08 01:56

We're aware.

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Re:wk 2.6

Posted by doomey - 2018/03/09 23:45

well, okay.

martin keeps using those damn parentheses in his dialogue, but he keeps using chess as a dramatic prop. and the stuff his two characters discuss is deep, cousin.

i have to forgive the man his parentheses and vote for Terminalization.

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Re:wk 2.6

Posted by Jesus - 2018/03/10 00:10

Seriously?

You're encouraging this sort of hedonistic reformation of an established art form?

Wait. That sounds regal. I do want change, but I want to feel comfortable with it. Can't deal with warts and acne. If it doesn't feel good, rip it from your body, right?

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Re:wk 2.6

Posted by carol - 2018/03/13 00:59

Okay. Godamn, the dialogue snafu is heavy, and it does effect the capital. Can't examine the prose without thinking Why is he\she putting parenthesis in the dialogue. Maybe in different countries the dialogue option is more open. Is this VC from here abouts? Hmmm. Could be that's what up, right, cousin? But as is, can't let it go Terminal. Awkward is the word. This capital is awkward. We all need to be on the same page, Samantha. So...

Martin Pedersen's Over Boards has been Portholed.

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Re:wk 2.6

Posted by doomey - 2018/03/13 01:03

well okay damn but...

okay. adam breckenridge sent us a capital named The Worst Game of Baseball Ever Played

i examined it in the john earlier. it's really fucking funny. i figure it's goodstuff, family. we'll be model-rocketing this bitch upstairs.

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Re:wk 2.6

Posted by Jesus - 2018/03/16 23:34

I've got Nicholas Stillman's Silken Slippers, guys. I've examined it a few times, once hurriedly and another examination nice and slow, and I've found it "not what we're looking for", that go-to for most or every lit magazine out there as far as rejection notices go. But I've little defense against a battering, because we here at TQR are actually looking for anything good. Anything slightly good, right. So...

Stillman's capital is going out the window.

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Re:wk 2.6

Posted by carol - 2018/03/16 23:49

I'm going down on Monica Strina's The Castle on the Tree, so you all can just try and keep your voices down.

And don't you dare play off that "going down on" line, Boligard. I'm focused here.
